

US-35
#55A

V-E



1. Draper Morse & Co. Boston. 29 March 1860 pp. 12
2. Leonard & Co. Boston - 23-24 October 1860 pp. 36
3. " " " 8 Jan^y 1861 pp. 20
4. " " " 5th Feb^y 1861 14
5. " " " 15 April 1861. Collection Alfred S. Robinson pp. 28
6. " " " 16 April 1861 (seems to be appended to no. 5 Robinson) pp. 1-3
7. " " " 14 May 1862. Collⁿ Alfred S. Robinson pp. 16
8. McGilvray, David F., & Co. Boston - 30 July [1862] Collⁿ Henry Cook - pp. 31.
9. Leonard & Co. Boston - 5 Jan^y 1864 - (Collection Louis Philippe - pp. 5)
10. " " " 12 May 1864 - pp. 8
11. Peckford, G. W., & Co. Boston - 13 July 1864 - pp. 7
12. " " " " 27 July 1864 - pp. 7
13. " " " " 21 Sept. 1864 - pp. 10
14. McGilvray, D. F., & Co. Boston ~~5 October~~ 1864 - pp. 16
15. Leonard & Co. Boston - 16 Nov. 1864 - pp. 8; appendix pp. 1-4
16. McGilvray, D. F. & Co. Boston - 12 July 1865 [no acc. to a printed poster, underneath wh. is printed "Francis J Sheldon No. 36 North Main St., Providence, on Thursday, July 20, '65 at 7 o'clock P.M."]
17. "Gointson Strong's" collection [barlesque] no date but Jeff Davis & Lincoln & Hamlin are mentioned
18. Three manuscript catalogues 6 pp. [no date, auctioneer or owner mentioned]

1860	Soaper Morse & Co	May	29
1860	J. A. Higgins	May	30
1860	W. E. Woodhead	July	31
1860	" " "	Oct	23-24
1861	" " "	Jan	8
1861	W. E. Lamb	July	5
1861	A. D. Robinson	Apr	16
1861	A. d. d. d. d. d.	"	16
1862	A. D. Robinson	May	14
1862	Henry Good	July	30
1864	Drum and Co	Jan	5
1864	" " "	July	12
1864	J. M. Jacobs	July	13
1864	Geo Williams	Chas. Chaplin	27
1864	L. L. Sturges	Sept	21
1864	H. Good	Oct	1868.
1864	" " "	Nov	16
1865	S. F. Chaverson	July	12
1867	D. Hatch	Oct	

Of the 10 pieces all but the 7th
are to be put in Class V. 1st 2nd 3rd
no 7th 1st 2nd 3rd 4th 5th 6th 7th
in France.

16 pages 4
C A T A L O G U E

OF A

CHOICE COLLECTION OF COINS,
AMERICAN AND FOREIGN;

INCLUDING UNITED STATES

CENTS, HALF CENTS, HALF DOLLARS, HALF DIMES,

WASHINGTON PIECES,

MEDALS, COLONIAL PIECES,

ETC., ETC.,

All Fine Impressions from the Dies, and the Series very Complete;

TO BE SOLD BY AUCTION

AT THE LIBRARY SALESROOM OF LEONARD & CO.

49 TREMONT STREET, BOSTON,

ON TUESDAY, FEBRUARY 5, 1861,

Sale to commence at Ten o'clock.

LEONARD & CO, Auct's.

PRINTED BY ALFRED MUDGE & SON,
No. 34 SCHOOL STREET, BOSTON.

CATALOGUE.

COLLECTION OF UNITED STATES CENTS:

INCLUDING MANY TYPES AND VARIETIES OF SEVERAL
DATES IN THE SERIES.

No.	Date.	No. of Pieces.
1.55 1	1793 Chain Cent. The small cent; good.	1
3.00 2	1793 Chain Cent. Larger and fine.	1
2.00 3	1793 Wreath Cent. Edge has leafwork; good.	1
2.75 4	1793 Wreath Cent. Edge has "one hundred for a dollar," very fine.	1
3.00 5	1793 Liberty cap.	1
3.50 6	1794 Fifteen varieties of. Many are fine.	15
5.00 7	1795 Thick die.	1
17.00 8	1795 Plain edge. "One cent" high up in wreath, in beautiful condition.	1
6.00 9	1795 Plain edge. "One cent" in middle of wreath, fine.	1
10.00 10	1795 Plain edge. Leaves in triplets. (The above comprise all the varieties of 1795.)	1
2.00 11	1796 Four varieties. Liberty cap	4
13.00 12	1796 Fillet head, very beautiful.	1
17.00 13	1796 " variety, poor.	1
14.00 14	1796 " wreath has short leaves.	1
2.00 15	1797 Three varieties of.	3
2.00 16	1798 Very fine, and a variety of.	2
1.00 17	1799 Clear date.	1
1.00 18	1800 Struck over 1799, good.	1
1.00 19	1800 "	1
1.00 20	1801 Fine.	1
1.00 21	1801 ¹ / ₀₀₀	1
3.00 22	1802 One uncirculated, and two beautiful varieties.	3
3.00 23	1803 " " " " " "	3
1.00 24	1804 Very fine and rare.	1
1.00 25	1805 Two varieties, very good.	2
1.00 26	1806 Fine.	1
3.00 27	1807 Very fine.	1
1.00 28	1807 Altered from 1806.	1
1.00 29	1808 Two beautiful specimens, duplicates.	2
1.00 30	1809 Fine and rare.	1
1.00 31	1810 Two varieties, fine and scarce.	2
1.00 32	1811 Very fine.	1

No.	Date.	No. of Pieces.
33	1812 Two varieties, both very fine.	2
25 34	1813 Two varieties, good.	2
35	1814 Two with different "4," both fine.	2
20 36	1816 Three varieties, one of beautiful preservation.	3
12 37	1817 Uncirculated and dark.	1
38	1817 Four varieties.	4
39	1817 Fifteen stars, poor.	1
17 40	1818 Two varieties, fine.	2
41	1819 Five varieties, most are fine.	5
25 42	1820 Three varieties, all beautiful and apparently uncirculated.	3
35 43	1821 Very fine.	1
44	1822 Four slight varieties.	4
45	1823 Ordinary.	1
8 46	1824 Two varieties ; good.	2
47	1825 " " "	2
25 48	1826 Three " uncirculated and beautiful.	3
25 49	1827 Very fine.	1
50	1828 Four varieties—all fine.	4
25 51	1829 Beautiful, almost uncirculated.	1
35 52	1830 " " "	1
35 53	1831 One uncirculated and two varieties.	3
50 54	1832 One uncirculated, almost.	1
55	1833 Very fine.	1
56	1834	1
57	1835 "	1
20 58	1836	1
59	1837 Perfect.	1
60	1830 "	1
61	1839	1
62	1839 Bright. Head of 1840.	1
57 63	1840 One bright and a variety.	2
70 64	1841 Bright and uncirculated.	1
100 65	1842 " "	1
66	1843 " "	1
67	1844	1
68	1845 " "	1
69	1846 " "	1
70	1847 Bright and uncirculated.	1
71	1848 " "	1
72	1849 " "	1
73	1850 " "	1
10 74	1851 " "	1
75	1852 " "	1
76	1853 " "	1
77	1854 " "	1
3 78	1855 " Two types of.	2
5 79	1857 Two types of.	2

CENTS.

DUPLICATING SOME BEFORE MENTIONED.

No.	Date.	No. of Pieces.
80	1793 Liberty Cap, poor.	1
81	1794 Five Specimens.	5
82	1795 Thin die, good specimen.	1
83	1795 Eight specimens of thin die.	8
84	1795 Two " thick die.	2
85	1796 Liberty Cap, poor.	1
86	1796 Fillet Head, poor.	1
87	1797 Three Specimens.	3
88	1798 Four "	4
89	1799 Clear date.	1
90	1803 Fine.	1
91	1803 Poor.	1
92	1804 "	1
93	1804 "	1
94	1805 Very good.	1
95	1806 Good.	1
96	1806 Three poor impressions.	3
97	1807 Fair.	1
98	1808 Very good and scarce.	1
99	1808 Three fair and scarce.	3
100	1809 Pierced, but fair and scarce.	1
101	1811 " "	1
102	1814 Two, fair.	2
103	1816 Good.	1
104	1816 Two, poor.	2
105	1818 Fine.	1
106	1820 Fair.	1
107	1821 Good.	1
108	1822 "	1
109	1823 Fair.	1
110	1825 "	1
111	1826 One good, one fair.	2
112	1827 " "	2
113	1831 Fair.	1
114	1835 "	1
115	1837 Good.	1
116	1838 "	1
117	1838 "	1
118	1839 Bright.	1
119	1840 Fair.	1
120	1845 Three good.	3
121	1846 Two good,	2
122	1847 Good.	1,

No.	Date.	No. of Pieces.
123	1848 Good.	1
124	1849 "	1
125	1851 "	1
126	1859 "	1
127	1860 "	1

UNITED STATES HALF CENTS.

128	1793	Fine impression and color, rare.	1
129	1795	Thin die, poor.	1
130	1800	Eight specimens, all bright and uncirculated.	8
131	1803	Ordinary.	1
132	1803	"	1
133	1804	Fine.	1
134	1804	"	1
135	1804	" variety.	1
136	1806		1
137	1806		2
138	1807	Rare.	1
139	1808		1
140	1809	Fine.	1
141	1809	Fair.	2
142	1810	"	1
143	1825	"	1
144	1828	Fine, 13 Stars.	1
145	1828	" "	2
146	1829	"	1
147	1829	Very fine.	1
148	1832	"	1
149	1833	"	1
150	1834	"	1
151	1835	"	1
152	1849	Large Date.	1
153	1851	Bright.	1
154	1853	"	1
155	1854	"	1
156	1855	"	1

HALF DIMES.

157	1794	Fair.	1
158	1795	Beautiful impression—very rare.	1
159	1795	Fair.	1
160	1796	Pierced, but good	1
161	1797	Fine	1
162	1800	Bright, uncirculated and	1

No.	Date.		No. of Pieces.
63	1801	Ordinary.	1
64	1829	Uncirculated.	1
165	1830		1
166	1831	"	1
167	1832	"	1
168	1832		1
169	1833	"	1
170	1834		1
171	1836	"	1
172	1836		1
173	1837	"	1
174	1844	"	1
175	1845	"	1
176	1846	Very fine and rare.	1
177	1853	" " without arrows.	1
178	1853	" " "	1
179	1853	" " "	1
180	1855	Fine	1

HALF DOLLARS.

181	1795	Fine.	1
182	1795		1
183	1803	Fine and scarce.	1
184	1803	" "	1
185	1805	" "	1
186	1806	"	1
187	1806	Beautiful, different die.	1
188	1806	" "	1
189	1807	Very fine.	1
190	1807	"	1
191	1807	" head of 1808.	1
192	1808	"	1
193	1809	Uncirculated, apparently.	1
194	1810	"	1
195	1811	"	1
196	1812	"	1
197	1813	"	1
198	1814	"	1
199	1817	"	1
200	1817	" very fine.	1
201	1817	"	1
202	1818	"	1
203	1818	"	1
204	1818	"	1
205	1819	"	1

No.	Date.		No. of Pieces.
206	1820	Uncirculated.	1
207	1820	" Struck over 1819, rare.	1
208	1822	" Scarce.	1
209	1822	" "	1
210	1823	" "	1
211	1824	"	1
212	1825	"	1
213	1825	"	1
214	1826	"	1
215	1826	"	1
216	1826	"	1
217	1827	"	1
218	1827	"	1
219	1828	"	1
220	1829	"	1
221	1830	"	1
222	1831	"	1
223	1832	"	1
224	1834	Very fine and rare.	1
225	1835	"	1
226	1836	"	
227	1837	"	
228	1838	"	
229	1836	" Liberty seated.	
230	1839	"	

VARIOUS OF U. S.

231	1795	Dollar, extremely fine.
232	1851	Three cent piece, fine.
233	1806	Half Eagle, uncirculated.
234	1807	" " "
235	1813	" " "

WASHINGTON PIECES.

			Size.
236	1783	Unity States, &c. very fine.	18
237	1783	Duplicate, "	18
238	1783	" "	18
239		Double Head, good.	19
240		George Washington—"Success to the United States," large. Quite fair and very rare.	16
241		do do small, almost uncirculated—bright and very rare.	12
242	1791	Washington Cent. Large Eagle. Rubbed, but of good colors.	19

	No.	Date.		Size.
7.7	243	1792	Washington President. Fine head. Rev. General of the American Armies. Good and very rare.	19
7.7	244		Geo. Washington, born Virginia, &c.; rev. General, &c., fine and very rare.	19
5.25	245		Half Disme. "Struck from Washington's private bullion, on the establishment of the Mint." 1792. Lib. Par. of Science and Industry. Head of Lady Washington; rev. flying eagle, &c., fair; exceedingly rare.	11
2.37	245½	1783	Georgius Triumpho, fine and rare.	18

COLONIAL PIECES.

Vermont.

				No. of Pieces.
1.17	246	1785	Vermontis Res Publica, very rare and fair imp.	1
1.18	247	1785	Vermonts, &c., very good and rare.	1
1.18	248	1785	Vermonts, &c., rev. "Stella quarta Deima, rare and fine.	1
1.12	249	1786	Vermonteusium, &c., very good and rare.	1
	250	1786	" "	1
1.00	251	1786	Vermont: Auctori. Head to left Inde.—et Lib. Very fine and rare.	1
62	252		Duplicate, poor.	1
81	253	1788	Vermont: Auctori. Head to right Inde. et—Lib. In Exergue, 1788, beautiful and rare.	1
82	254	1788	Vermont: Auctori. Head to right Inde.—et Lib. Rare.	1

New York.

1.8	255	1787	Nova Eborac. Rev. Virt. et Lib., fig. facing right [of Spectator] fine and rare.	1
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New Jersey.

256	1786	End of plough turned up. Very good.	1
257	1786	Small piece, good.	1
258	1787	End of plough turned up. Very fine and good color.	1
259	1787	Large piece, fair.	

Massachusetts.

No.	Date.		No. of Pieces.
260	1787	Cent; good and rare.	1
261	1787	" very fine "	1
262	1787	" poor.	2
263	1787	Half Cent; beautifully preserved.	1
264	1787	" very fine; rare.	1
265	1787	" good.	1
266	1788	" rare.	1
267	1788	Cent; beautiful.	1
268	1788	" " variety.	1
269	1788	" fine "	1
270	1788	" " "	1
271	1788	" very fine.	1
272	1788	" poor.	

Kentucky.

273	Triangle Cent, edge, payable, &c. Uncirculated and bright.	1
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Connecticut.

274	Negro Head, ordinary but rare.	1
275	Head to right, curious.	1
276	1786 Head to the right.	1
277	1785 Head to the left. Et lib. Inde.	1
278	1787 " " beautiful and rare.	1
279	1787 " " deep impression.	1
280	1787 " " very fine color and rare.	1
281	1788 " " Inde. lib., very fine.	1
282	1788 " " curious.	1
282½	1788 " " "	1
283	1787 " " three varieties.	3
284	1787 " " four specimens.	4

NEW ENGLAND, ETC.

285	1652 Pine Tree Shilling, beautiful and very rare.	1
286	1652 " " " small size. Legend: An: Do: &c.	1
287	1652 " " " pierced.	1
288	1652 Pine Tree Sixpence, poor.	1
289	1652 Pine Tree Threepence, very fine, and rarest of the series.	1
290	1662 Pine Tree Twopence, very fine and rare.	1
291	1722 Wood's Rosa Americana Farthing. Georgius, Dei Gratia, &c. very fine and very rare.	1

No.	Date.		
292	1722	Do. but "Georgius, D : G : Rex." Fine and rare variety.	1
293	1722	Halfpenny, fine and rare.	1
294		Duplicate, poor.	1
295	1723	Penny, Crowned Rose, fair and very rare.	1
296		Halfpenny, poor.	1

Virginia.

297	1773	Geo. III. Halfpenny, very fine and rare.	1
298	1773	Duplicate, good, though pierced.	1
299	1787	Franklin Cent, "States United," dark and very fine.	1
300	1787	" " United States, very fine.	1
301	1787	" " " " "	1
302	1787	" " " " "	1
303	1787	" " " " fine.	1
304	1783	"Nova Constellatio," U. S. perfect.	1
305	1783	" " " good.	1
306	1785	Nova Constellatio, U. S. good.	1
307	1785	" " good.	1
308	1785	" " fair.	1
309	1785	" " pierced.	1

MEDALETS AND TOKENS.

ENGLISH, ETC.

309½	No date.	"Quis Rides," &c. "Odd" and curious	1
310	"	Devonshire Shilling, fine.	1
311	"	W. Orcum's, Dundee, Arms, &c. fine and very rare.	1
312	"	Richard Dinmore and Sons, Norwich, "More Trade and fewer Taxes," good and rare.	1
313	"	I. Morgan, Carmarthen, poor, rare.	1
314	"	Cronebane, Irish Miners, fine.	1
315	1788	Anglesey Mines, thick and fine.	1
316	1790	John Wilkinson, "Willey, Snedshill, Bersham and Bradley," thick.	1
317		Variety, poor.	1
318	1791	Edinburgh, very fine.	1
319	"	Glasgow, very rare.	1
320	"	Dublin, &c.	1
321	"	H. M. Co., Camac, Ryan & Camae, fair and rare,	1
322	"	Thos. Clarke, Liverpool, fine.	1
323	"	Charlea Roe, Macclesfield, very rare.	1
324	1792	N. Bolinbroke, Norwich, fine.	1
325	"	I. Scatchley's Masonic Token, rare and beautiful.	1

No.	Date.		No. of Pieces.
325½	1792	John of Gaunt, rare and beautiful,	1
326	"	Robert Reynolds, Coventry. Lady Godiva, very fine.	1
327	"	do do do do	1
328	"	Middlesex. Shakspeare, fine and rare.	1
329	"	John Harvey, Norwich, very rare and good.	1
330	"	H. M., Ballymurtagh,—“Camak, &c. Half- ready,” fair and very rare.	1
331	1793	North Wales Farthing. Prince of Wales Plumes, very rare.	1
332	"	Mackintosh, Inglis and Wilson. Inverness, very rare.	1
333	"	John Wilkinson.	1
334	1794	J. Jordan. Gosport,—“Pro Bono Publico,” very fine.	1
335	"	Duplicate to above, very fine.	1
336	"	Erskine, &c. Trial by Jury, rare and fine.	1
337	"	T. Hardy, Tried, &c., perfect.	1
338	"	Liverpool, very fine.	1
339	"	" good.	1
340	"	Blything Hundreds, Suffolk Yeomanry, good and very rare.	1
341	"	J. Fowler, London. Whale Fishery, good but pierced.	1
342	"	J. Lackington, rare.	1
343	"	Hull. “Peace and Plenty,” bright and very rare.	1
344	"	H. M., Ballymurtagh,—“Camac, &c.,” very fine and rare.	1
345	1795	Fred. Duke of York.	1
346	"	" " "	1
347	1797	Alex. Swass, Dundee. View of Cowgate Port, fine and very rare.	1
348	1798	Jas. Davies, Birmingham,—“Calender.”	1
349	1799	“Payable at the Pantheon Phusiterhnikon,” good and very curious.	1
349½	1800	R. W. Enniscorthy, fine and rare.	1
350	1804	Pro Bono Publico Shilling, fine and rare.	
351	1799	George Rules. North Walls.	1
352	"	Burchell, 79 Long Acre.	1
353	1812	Royal Exchange, very fine and rare.	1
354	1813	Sheffield penny.	1
355	"	Wellington.	1
356	1816	" Waterloo.	1
357	1820	Hibernicus. rare.	1
358	"	J. Brown. “Nemo me, &c.”	1
359	1802	Gibraltar, R. Keeling. Quart. Beautiful.	1
360	1810	" " Two " good.	1
361	"	" " " "	1

ENGLISH AND CANADIAN.

No.	Date.	No. of Pieces.
362	1810 "Victoria nobis est," fine.	1
363	1814 R. H. Penny, fine color and imp.	1
364	" halfpenny, imp.	1
365	" "	1
366	1812 Fine head of George III.—Penny.	1
367	1812 " " "	1
368	1815 Ship.	2
369	1814 Eagle.	1
370	1813 Lion.	1
371	1812 Sir Isaac Brook, &c.	1
372	1816 Sir Isaac Brock, &c.	1
373	1814 Broke, &c.	1
374	1815 M. W. White, Halifax.	1
375	1815 Hosterman & Etter, Halifax.	1
376	1814 " " "	1
377	1816 A. & S. Black, "	1
378	1814 Carvit and Colport, Halifax.	1
379	1815 Starr and Shannon.	1
380	1815 British Copper.	2
381	1814 Convenience, &c.	1
382	1825 Head of ———.	1
383	1813 Penny, Half Pennies and Farthings of "Pure Copper preferable to Paper."	5
384	Miscellaneous.	7
385	Sous, varieties of.	7

AMERICAN, &c.

386	1794 Talbot, Allum & Lee, fine.	1
387	1794 " "	1
388	Slipped Cent.	1
389	Brigham, Lafayette, a friend, &c. perfect.	1
390	Robinson, &c.—American Institute.	1
391	Brigham, New Bedford.	1
392	"Specie Payments Suspended," and "Not One Cent for Tribute,"—five varieties.	5
393	Webster, Credit Currency, perfect.	1
394	" with and without "lightning."	2
395	1834 "A Plain System," &c. rare and uncirculated.	1
396	1834 "My Third Heat," &c. " "	1
397	"I Take, &c."—Rev. "Roman Firmness," perfect.	1
398	" Rev. Van Buren, &c. "	1
399	"I Follow," &c.—Rev. "Experiment." "	1
400	" Rev. "Financiering," "	1

No.

- 401 Liberia Cent, perfect.
- 402 Garrison " "
- 403 Wellington—List of battles, thick, bright.
- 404 1773 "Duke of Glocester," (Kirk's,) fine.
- 405 1774 Duchess " " "
- 406 1761 Geo. III.
- 407 "Glorious III Vis." "
- 408 Thos. Clarkson, 1840.
- 409 1807 Slave Trade Abolished, rare.
- 410 1792 Monneron, Five dols. payable in Assignats:
Duprè's, rare and fine.
- 411 Same, for two dols.
- 412 Victoria, visit to the Tower.
- 413 Napoleon, Copies of Medals.
- 414 Geo. III, Copies of Guineas.

ENGLISH COINS.

- 30 415 Elizabeth Threepence 1525.
- 25 416 Sixpence, 1567.
- 40 417 " " Rose 1579.
- 75 418 Charles I, Shilling, round garnished shield.
- 35 419 " 20 Pence, Scotch, rare.
- 42 420 Charles II, Rose Crown of 1662, rare.
- 421 James II, Crown of 1688. "One of this date, very perfect, sold for £1. 11. 6d. at Edmond's sale, and would fetch more now."—Humphrey's Manual.
- 422 William III, Shilling 1697.
- 423 " Half-penny 1697.
- 424 Anne, Threepence 1713, rare.
- 425 George I, Wood's Half-penny of 1723, fine.
- 426 George II, Half-penny 1730.
- 427 " Farthing 1736.
- 428 " Farthing 1749, fine.
- 429 " Two-pence 1756.
- 430 " Shilling 1758, fine.
- 431 George III, Half-penny, (Irish,) 1769.
- 432 " " " 1781.
- 433 " " " 1782.
- 434 " Soho Penny 1797.
- 435 George IV, Set of Colonial pieces, 1-4, 1-8 and 1-16 of Dollar, for 1822.
- 436 George IV, Set of Maundy money, I, II, III, IV d. for 1825, (proof).
- 437 William IV, Penny and half 1835.
- 438 " " Set of Maundy money I, II, III, IV d. for 1835, (proof).

No.

- 439 Victoria Penny and half 1839.
 440 " Silver Penny 1845.
 441 " Wyon's Pattern Crown 1847, (rare).
 442 " Set of Maundy money I, II, III, IV d. for
 1850, (proof).
 443 " Half Cent, (E. I. Co.) 1845.
 444 " Quarter Cents, " " (ten pieces).

FRENCH COINS.

- 35 445 Louis XIV. Quarter Crown. 1643.
 62 446 " Half " 1690.
 25 447 " Eighth " 1707.
 100 448 " " of 1711, rare.
 31 449 Louis XV. Quarter Crown. 1726.
 12 450 Louis XVI. Two dols. 1792.
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 12 453 Napoleon. Ten " 1808.
 7 454 Louis XVIII. Half Franc. 1824.
 7 455 Republic. Franc. 1850; (fine).
 3 456 L. Napoleon, " 1852; (").
 9 457 George Charles—Wurtemberg and Franconia; 1795.
 458 Frederick of Prussia. Thaler. 1785.
 459 Nimeguen Guilder of 1687.
 10 460 Catharine II. of Russia. Rouble. 1794.
 461 Nicholas " 4-5 " 1836.
 462 Peter II. of Portugal. 640 Reis. 1701; rare,
 463 Philip V. of Spain. 4 Reals. 1718.
 464 Christian VI. of Denmark. 4 Skillings. 1733.
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 471 " " " " "

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